

**FOR IMMEDIATE RELEASE**

## **Home-Grown Art Galleries Showcase to Launch at Gillman Barracks in January 2019**

*Specially tailored for Singapore and the Southeast Asia market, the boutique showcase will offer a dedicated platform to feature quality modern and contemporary art from the region and beyond*

**SINGAPORE, 31 May 2018** – STPI Creative Workshop & Gallery and Gillman Barracks are pleased to announce that STPI will be organising a new curated showcase of art galleries during Singapore Art Week 2019 (19 – 27 January 2019). This will be located in one of the open spaces in the Gillman Barracks visual arts precinct from 23 to 27 January 2019. The inaugural platform will be an intimate boutique showcase that is expected to feature over 30 galleries in a specially designed pop-up structure.

2 Gillman Barracks is currently home to 12 Singapore and international galleries as well as the Nanyang Technological University Centre for Contemporary Art (NTU/CCA). Together with these galleries, this home-grown initiative will provide an additional platform for art galleries from Singapore and Southeast Asia, as well as international galleries with an interest in Southeast Asian and Asian art, to connect with audiences and collectors. At the same time, it will offer visitors high quality art with a curated and uniquely Southeast Asian experience. Besides a rich and diverse display of regional contemporary works across mediums, visitors will also be able to immerse themselves in guided tours, industry dialogues and public art programming within the Gillman Barracks precinct and beyond, in celebration of the visual arts during Singapore Art Week.

3 Ms. Emi Eu, Executive Director, STPI – Creative Workshop & Gallery, said “At STPI, we are committed to promoting artistic excellence and experimentation, and we have always endeavoured to be a catalyst for the contemporary art scene in Singapore and the region. This showcase is part of our effort to foster collaboration among galleries that will help drive the development of the commercial art industry. Gallery participants, collectors and visitors can be assured that we will bring STPI’s strength in curating quality exhibitions and fostering collaborations into this initiative.”

4 Supported by the National Arts Council, the Economic Development Board and the Singapore Tourism Board, the showcase will be a highlight for Singapore Art Week 2019, adding to the suite of exciting visual art activities lined up across commercial art fairs, curated exhibitions, public art, industry dialogues and multidisciplinary lifestyle events. With the gallery showcase, Gillman Barracks will be the focal point for the international and regional arts community during Singapore Art Week.

5 Mr. Low Eng Teong, Assistant Chief Executive, Sector Development, National Arts Council, said “Singapore Art Week has grown to become the highpoint of the regional visual arts calendar. Building on its success, we continue to explore ways to add diversity and expand our commercial art market to showcase Singapore and Southeast Asian art to audiences and collectors. The new gallery showcase is an opportunity to further develop the capabilities of our local galleries and the regional market. It will provide an additional platform to enhance cross-country collaborations and bring together both local and regional galleries to present quality art to broaden the range of offerings for visitors.”

5 Mr. Sueo Mizuma, Mizuma Gallery, said “I am excited and look forward for Mizuma Gallery to be a part of this event during the Singapore Art Week. I hope that Gillman Barracks will ultimately act as the hub for Singapore’s art scene.”

6 Mr Terry Lee from Art Seasons Gallery and Treasurer, Art Galleries Association of Singapore (AGAS) added “It is good to see another platform to involve our local galleries to participate and reach out to new audiences and collectors during the Singapore Art Week, and at the same time enhance Singapore as the destination for offering quality art and dialogue to grow our commercial market.”

7 More information on the galleries showcase, including the title, participating galleries and programme line-up, will be shared in the coming months.

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## Note to Editors:

### **About the STPI Creative Workshop & Gallery**

STPI is a dynamic creative workshop & contemporary art gallery based in Singapore. Established in 2002, STPI is committed to promoting artistic experimentation in the mediums of print and paper and has become one of the most cutting-edge destinations for contemporary art in Asia. STPI sits alongside National Gallery Singapore and the Singapore Art Museum as part of the national Visual Arts Cluster of leading institutions in the region.

STPI Creative Workshop is a rigorous laboratory for pushing the boundaries of various print and papermaking techniques. Bolstered by specialised facilities and a highly qualified workshop team, STPI Creative Workshop produces unique collaborations with leading international artists to challenge conventions in art, explore new trajectories in their practice and share their experience with the public.

STPI Gallery is an active platform that fosters the exchange of ideas in contemporary art with its diverse exhibitions and public programme. The gallery hosts specially curated exhibitions of works produced in the STPI Creative Workshop and regularly participates in international fairs. This enables it to nurture and sustain local and international interest in both its collaborators and in the mediums of print and paper. The gallery's public programme aims to engage and broaden visitor understanding of contemporary art, while collaborations with a variety of international curators, collectors and gallerists provide a holistic experience for audiences on a global level.

### **About Gillman Barracks**

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Jointly developed by government agencies, the Singapore Economic Development Board (EDB), the National Arts Council (NAC) and the JTC Corporation (JTC), Gillman Barracks' vision is to be Asia's destination for the presentation and discussion of international and Southeast Asian art.

Gillman Barracks is now home to leading international and home-grown galleries, national research centre NTU Centre for Contemporary Art (CCA) Singapore, and art organisations Art Outreach and Playeum's Children's Centre for Creativity. The art businesses and organisations are complemented by design retailer Supermama, and an array of cafes, bars and restaurants.

Today, Gillman Barracks is a place for art lovers, art collectors, and those curious about art. The cluster is one of the focal points of Singapore's arts landscape, and contributes to the development of visual art in the region and beyond.

For more info on Gillman Barracks, please visit: [gillmanbarracks.com](http://gillmanbarracks.com) and follow us on Instagram at [@gillmanbarracks](https://www.instagram.com/gillmanbarracks).

### **About Singapore Art Week**

A joint initiative by the National Arts Council, the Singapore Tourism Board and the Singapore Economic Development Board, Singapore Art Week reinforces Singapore's position as Asia's leading visual arts destination. In its seventh edition in 2019, the nine-day celebration of the visual arts takes place in venues across Singapore, from galleries and museums to art precincts and non-profit spaces, from 19 to 27 January.

Reaching out to both Singapore residents and international visitors to promote art appreciation, Singapore Art Week offers a myriad of quality art experiences which span the visual arts, from traditional to modern to contemporary practices. Audiences can look forward to art fairs, gallery openings, exhibitions, lifestyle events, public art walks, and enriching discussions on art and culture. Singapore Art Week also aims to galvanise the arts sector to launch innovative art and lifestyle concepts and events in conjunction with art events during this period.

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