

Press release

18 October 2019

S.E.A. Focus returns for 2020 edition celebrating art and artists from Southeast Asia

16-19 January 2020 | Gillman Barracks, Singapore

Media preview: 15 January 5-6pm



Following its successful debut in January 2019, S.E.A Focus will return to Singapore's visual art precinct Gillman Barracks from 16-19 January 2020 for its second edition.

A showcase of contemporary art from Southeast Asia, S.E.A. Focus provides a platform to foster greater appreciation and engagement with the art and artists from the region for collectors and art enthusiasts. S.E.A. Focus is an initiative launched by STPI – Creative Workshop & Gallery in 2019 with support from the National Arts Council, Singapore.

The inaugural edition of S.E.A. Focus featured a dynamic spread of Singaporean and international galleries from Australia, Indonesia, Japan, Myanmar, the Philippines, South Korea, Thailand, the United States and Vietnam, and showcased a diverse range of emerging and well-known artists. The 2020 edition will present an equally strong line-up of 20 local and international galleries. In addition, a specially curated programme of talks and artist-led events will run in conjunction with S.E.A. Focus 2020.

S.E.A Focus is an anchor of Singapore Art Week 2020, an annual celebration of visual arts that takes place across the country throughout the month of January.

Its 2020 advisory committee includes: Jim Amberson, who has dedicated the last 15 years to building one of the most important collections of Southeast Asian art; Patricia Chen, filmmaker, author and independent arts writer; Aaron Seeto, Director, Museum MACAN, Jakarta; and Alexandra Seno, an art critic and Head of Development at Asia Art Archive.

Emi Eu, Project Director of S.E.A. Focus and Executive Director of STPI – Creative Workshop & Gallery, said: ‘Our goal with S.E.A. Focus is to champion and amplify the brilliant and boundary-pushing work being created in Southeast Asia. By bringing together artists, collectors, galleries and the public, we aim to create a moment that enables collaboration and an exchange of ideas while celebrating Southeast Asian art, its influence and impact both locally and internationally.’

Jim Amberson, S.E.A. Focus advisory committee member, said: ‘Singapore is the natural meeting point for art in Southeast Asia, so I’m excited that S.E.A Focus is returning for 2020 with what promises to be a compelling selection of artists, galleries and events.’

Full details about the programme and participating galleries will be announced in November 2019.

ENDS

Press enquires:

Melody Boh, Sutton
melody@suttoncomms.com
T: +852 2528 0792

Notes to editors

S.E.A. Focus 2020 – Opening days and hours

Wednesday 15 January: VIP Preview (by invitation only)

Thursday 16 January 12-7pm

Friday 17 January 12-10pm

Saturday 18 January 12-7pm

Sunday 19 January 12-6pm

About S.E.A. Focus

S.E.A. Focus is a showcase of contemporary art from Southeast Asia. Launched in 2019, it aims to bring together a curated selection of some of the finest artists and galleries from across the region to foster a deeper appreciation of contemporary art and artists in Southeast Asia. A meeting point for artistic vision and vigour, S.E.A. Focus provides a platform to propel diverse cultural exchanges which celebrate, promote and provoke dialogue about Southeast Asian art.

Returning to Gillman Barracks Contemporary Arts Cluster in Singapore for its second edition in 2020, S.E.A. Focus will host 20 galleries from 11 countries.

S.E.A. Focus is an initiative led by STPI – Creative Workshop & Gallery, supported by the National Arts Council, Singapore.

www.seafocus.sg

Twitter: [@SEAFocusSG](https://twitter.com/SEAFocusSG)

Facebook: [@SEAFocusSG](https://www.facebook.com/SEAFocusSG)

Instagram: [@seafocus](https://www.instagram.com/seafocus)

About STPI

STPI is a dynamic creative workshop and contemporary art gallery based in Singapore. Established in 2002, STPI is a not-for-profit organisation committed to promoting artistic

experimentation in the mediums of print and paper and has become one of the most cutting-edge destinations for contemporary art in Asia. STPI sits alongside National Gallery Singapore and the Singapore Art Museum as part of the national Visual Arts Cluster of leading institutions in the region.

STPI Creative Workshop is a rigorous space for pushing the boundaries of various print and papermaking techniques. Bolstered by specialised facilities and a highly qualified workshop team, STPI Creative Workshop produces unique collaborations with leading international artists to challenge conventions in art, explore new trajectories in their practice and share their experience with the public.

STPI Gallery is an active platform that fosters the exchange of ideas in contemporary art with its diverse exhibitions and public programme. The gallery hosts specially curated exhibitions of works produced in the STPI Creative Workshop and regularly participates in international fairs. This enables it to nurture and sustain local and international interest in both its artist collaborations and in the mediums of print and paper. The gallery's public programme aims to engage and broaden visitor understanding of contemporary art, while collaborations with a variety of international curators, collectors and gallerists provide a holistic experience for audiences on a global level.

www.stpi.com.sg

Facebook: [@STPICreativeWorkshopandGallery](https://www.facebook.com/STPICreativeWorkshopandGallery)

Instagram: [@stpi_gallery](https://www.instagram.com/stpi_gallery)

Communications Partner:

SUTTON



Wechat ID: [SuttonComms](#)

Weibo: [@SuttonComms](#)

Twitter: [@Sutton](#)

Instagram: [@Sutton](#)

www.suttoncomms.com